

ACCENT

ACC 26409

## George Frideric Handel Arminio

3 CD  
2h 44 min

Opera in three Acts, HWV 36

|            |  |
|------------|--|
| Arminio    | Christopher Lowrey <i>countertenor</i> |
| Tusnelda   | Anna Devin <i>soprano</i>              |
| Sigismondo | Sophie Junker <i>soprano</i>           |
| Ramise     | Helena Rasker <i>contralto</i>         |
| Varo       | Paul Hopwood <i>tenor</i>              |
| Tullio     | Owen Willetts <i>countertenor</i>      |
| Segeste    | Cody Quattlebaum <i>bass-baritone</i>  |

**FestspielOrchester Göttingen**  
Laurence Cummings *direction*

Live from the Göttingen International Handel Festival, 12 May 2018

Internationale  
Händel Festspiele  
Göttingen

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## Händel Arminio

Lowrey Devin Junker Rasker Hopwood Willetts Quattlebaum  
FestspielOrchester Göttingen Laurence Cummings

**NDR kultur**  
Internationale  
Händel Festspiele  
Göttingen

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| <b>George Frideric Handel</b><br><b>ARMINIO</b><br><br>Christopher Lowrey, Anna Devin<br>Sophie Junker, Helena Rasker<br>Paul Hopwood, Owen Willetts<br>Cody Quattlebaum<br>Festspielorchester Göttingen<br>Laurence Cummings – direction | ACC 26409 | PC: 03I |
|   | 3 CDs     |         |
| 2018  |           |         |
| Also available: ACC 26408<br><b>Georg Friedrich Händel - LOTARIO HWV 26</b><br>Festspielorchester Göttingen/Laurence Cummings/+   |           |         |

‘Hermann of the Cherusci’ and the Varus Battle found their way into the German founding myth a long time ago. Arminius, whose Teutons roundly defeated three of Varus’ legions, was already described as the ‘Liberator of Germania’ by Tacitus.

In Handel’s *Arminio*, the liberation battle is only the background against which the characters come to terms with themes like honour, duty, obedience, love and freedom. *Arminio* premiered in the Covent Garden Theatre on January 12, 1737 but disappeared from the London stage after only six performances.

Almost 200 years later, it was revived in Leipzig as *Hermann und Thusnelda*. After performances in Halle (2014) and Karlsruhe (2015), this late work of Handel has been recorded at the Handel Festival in Göttingen 2018 and is now presented on CD.