

Johann Sebastian Bach
(1685-1750)

Brandenburg Concertos

<p>CD1 [51:31]</p> <p>Concerto No.3 in G major BWV 1048</p> <p>1 <i>Allegro</i> 6:18 2 <i>Adagio / Allegro</i> 4:30</p> <p>Concerto No.5 in D major BWV 1050</p> <p>3 <i>Allegro</i> 9:33 4 <i>Affettuoso</i> 5:34 5 <i>Allegro</i> 5:17</p> <p>Concerto No.1 in F major BWV 1046</p> <p>6 <i>Allegro</i> 4:02 7 <i>Adagio</i> 3:50 8 <i>Allegro</i> 4:23 9 <i>Menuett / Polonaise / Menuett</i> 8:02</p>	<p>CD2 [45:05]</p> <p>Concerto No.4 in G major BWV 1049</p> <p>1 <i>Allegro</i> 6:57 2 <i>Andante</i> 4:00 3 <i>Allegro</i> 4:41</p> <p>Concerto No.6 in Bflat major BWV 1051</p> <p>4 <i>Allegro</i> 6:45 5 <i>Adagio ma non tanto</i> 5:07 6 <i>Allegro</i> 5:36</p> <p>Concerto No.2 in F major BWV 1047</p> <p>7 <i>Allegro</i> 4:58 8 <i>Andante</i> 4:16 9 <i>Allegro assai</i> 2:52</p>
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La Petite Bande
Sigiswald Kuijken



note 1  **music**

note 1 music gmbh
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Recorded at Galaxy Studios, Mal (Belgium), in October 2009
Essay: English - Français - Deutsch
Made in the Netherlands







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ACCENT

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<p>Johann Sebastian Bach BRANDENBURG CONCERTOS</p> <p>La Petite Bande Sigiswald Kuijken</p>	ACC24379	PC: 02G
	<p>2 CDs</p> <p>2009</p>	
<p>Re-Release of ACC24224</p>		

Anyone who believes that everything has already been said about the Brandenburg Concertos will be proven wrong by this recording. Even those who believe that they have always heard the concertos on historically correct instruments will be proven wrong by this recording. As a rule, the parts of the trumpets and horns are played on instruments without keys and valves, but these have a modern aid: bores that make playing the delicate parts immensely easier. For his recording, **Sigiswald Kuijken** uses pure natural instruments without these modern auxiliary bores, as he has excellent musicians at his disposal for this venture in **Jean-Francois Madeuf** and colleagues. The result is convincing all round and once again underlines the artistic standing of Kuijken and his ensemble **La Petite Bande**.