

The Oboe in Berlin

1-3	Carl Philipp Emanuel Bach (1714-1788) Sonata for Oboe & Basso continuo (Wq 135) in G minor	11:29
4-6	Christoph Schaffrath (1709-1763) Quartet for 2 Oboes, Violin & Basso continuo (CSWV D:6) in E flat major	9:29
7	Wilhelm Friedemann Bach (1710-1784) Siciliano for Oboe, Bassoon & Basso continuo in A minor	5:31
8-10	Carl Ludwig Matthes (1751 - ??) Sonata for Oboe & Basso continuo in E flat major	11:14
11-13	Johann Gottlieb Janitsch (1708-1762) Sonata da Camera for Oboe, Violin & Basso continuo in B flat minor	12:32
14-16	Carl Philipp Emanuel Bach Sonata (after Wq 163) for Oboe da caccia, Violoncello piccolo & Basso continuo in F major	12:55

Xenia Löffler
oboe

Daniel Deuter *violin* · Michael Bosch *oboe*
Katharina Litschig *cello* · Györgyi Farkas *bassoon*
Felix Görg *violone* · Michaela Hasselt *harpsichord*

ACCENT note 1 music BR
ACC 24377 note 1 music gmbh
Total Time: 63:21 © + © 2021

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Xenia Löffler
The Oboe in Berlin

KOPRODUKTION MIT **BR KLASSIK**

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<p>THE OBOE IN BERLIN Works by CPE Bach, Schaffrath, WF Bach et al.</p> <p>Xenia Löffler – oboe Et al.</p>	ACC24377	PC: 01Q
	<p>1 CD</p> <p>2020</p>	
<p><u>Also available:</u></p> <p>THE OBOE IN DRESDEN Works by Vivaldi, Fasch, Telemann et al. Xenia Löffler/+</p> <p>ACC24361</p>		

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Under the reign of Frederick the Great, Berlin developed into one of the most important centres of the European music scene. He brought the most important composers and musicians to his court and his court orchestra had to play both representative operas and concerts as well as in the king's private sphere. Although the king himself played the flute and strongly protected his instrument, the oboe was also of great importance and the orchestra featured four outstanding oboists. Frederick, however, was stuck in a conservative, traditional style and the once "young, wild" Kapellmusiker became increasingly weary of this musical monoculture. Thus a new music scene gradually developed in Berlin in the bourgeois milieu with house concerts and weekly academies. The "queen of the baroque oboe", as **Xenia Löffler** was respectfully called by BR Klassik Radio, presents on her new album a fine selection of oboe sonatas from the Berlin repertoire with works by the two Bach sons Carl Philipp Emanuel and Wilhelm Friedemann, as well as Christoph Schaffrath, Johann Gottlieb Janitsch and Carl Ludwig Matthes.