

Johann Joseph Fux
(1660-1741)

Gesù Cristo negato da Pietro
Componimento sacro per musica
Wien, 7. April 1719

CD I [46:04] | CD II [50:10]
PARTE PRIMA | PARTE SECONDA

Daniel Johannsen *Pietro Apostolo*
Alois Mühlbacher *Balilla*
Gerd Kenda *L'Odio de' Giudei*
Markus Forster *L'Amor Divino*
Maria Ladurner *L'Umanita Peccatrice*

Ars Antiqua Austria
Gunar Letzbor *solo violin* · Fritz Kircher, Mira Letzbor *violin* · Barbara Konrad *viola*
Jan Krigovsky *violone* · Hubert Hoffmann *theorbo* · Erich Traxler *organ*
Norbert Salvenmoser *trombone*

Gunar Letzbor
direction

ACCENT  Recorded at Wiener Konzerthaus, Mozartsaal (Austria), in January 2020
note 1 music gmbh Essay: English - Deutsch
© + © 2021 Made in the Netherlands

DDD ISRC LC06618 4 015023 243743 



Johann Joseph Fux
Gesù Cristo negato da Pietro
Wien 1719

Ars Antiqua Austria
Gunar Letzbor



ACCENT


4 015023 243743 

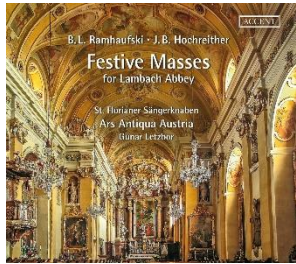
<p>Johann Joseph Fux GESÙ CRISTO NEGATO DA PIETRO Oratorio 1719</p> <p>Ars Antiqua Austria Gunar Letzbor</p>	ACC24374	PC: 02G
	2 CDs	
2020		

The Viennese Court Kapellmeister Johann Joseph Fux (1660-1741) is regarded in music history as the forefather of modern counterpoint, and his instructional work "Gradus ad parnassum" continues to influence education in this subject to the present day. But the many compositions Fux wrote for the Viennese court are largely forgotten. If at all, one still knows of sacred compositions in which Fux followed this strict, academic style. On the other hand, the composer was able to free himself from this in his opera and in his "Componimenti sacri", which are operatic oratorios for Holy Week (during which no operas were allowed to be performed).

Also available:

FESTIVE MASSES FOR LAMBACH ABBEY
Works by Ramhaufski & Hochreither
Gunar Letzbor/St. Florianer Sängerknaben/
Ars Antiqua Austria

ACC24358 



Gunar Letzbor and his ensemble **Ars Antiqua Austria** present such a Fux's "Componimento sacro": after 300 years the oratorio *Gesù Cristo negato da Pietro* was performed for the first time in January 2020, now it is also available on CD. At the centre of the plot is the biblical passion scene about Peter's denial of Christ, which is theologically examined in dramatic disputes between various allegorical figures. Fux translates this drama into his music, showing that he was not just a good counterpoint artist!