

Paradisi Porte

Hans Memling's Angelic Concert

Vocal and instrumental music around 1500
relating to Memling's famous painting

GREGORIAN CHANT of the Graduals of Brugge (1506) & Gent (1469)

PROSA Ave Maria gracia plena · INTROITUS In excelso throno ·
GRADUALE Tollite portas · ANTIOPHONA Paradisi porte · IMPROPERIA Popule meus

GUILLAUME DUFAY (1397-1474) Fuga duo[rum] temp[orum] ·

HYMNUS Proles de caelo · HYMNUS Ad cenam agni providi

JOHN DUNSTAPLE (1390-1453) MOTET Christe sanctorum – Tibi Christe · Magnificat secondi toni

JACOB OBRECHT (1457/58-1505) CHANSON Den haghel ende die calde snee

GILLES BINCHOIS (c.1400-1460) MOTET Virgo rosa

Tiburtina Ensemble

Barbora Kabátková, Ivana Bilej Brouková, Hana Blažiková, Daniela Čermáková,
Anna Chadimová Havlíková, Kamila Mazalová *chant*

Barbora Kabátková *artistic director*

Oltremontano Antwerpen

BASSA CAPELLA: fiddle & tromba marina An Van Laethem · organetto Catalina Vicens · lute Philippe Malfeyt
harp Hannelore Devaere, Andrew Lawrence-King, Hana Blažiková · psaltery Andrew Lawrence-King

ALTA CAPELLA: shawm Elisabeth Schollaert · buisine Wim Becu
claretas & trompette des menestrels Wim Becu, Raphaël Robyns

Wim Becu *concept & artistic director*

ACCENT

ACC 24373

Total time: 65:23

note 1 
note 1 music gmbh
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(Belgium), in December 2020
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Tiburtina Ensemble · Barbora Kabátková
Oltremontano Antwerpen · Wim Becu

PARADISI PORTE Hans Memling's Angelic Concert

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PC: 01Q

1 CD

2020

Tiburtina Ensemble
Barbora Kabátková
Oltremontano Antwerpen
Wim Becu

Around 1490, the painter Hans Memling created his "Concert of Angels". It consists of three paintings for the outside of an altar and shows God the Father surrounded by angels singing and playing instruments. What might the music have sounded like that inspired Memling to this painting? Very precisely, the painter depicted the instruments of his time, grouped into the "alta" and "bassa capella" typical of the period - the loud and the quiet instruments. Together with the Koninklijk Museum voor Schone Kunsten in Antwerp, where Memling's paintings hang today, **Wim Becu** initiated an interdisciplinary project in which the depicted instruments were recreated in detail by specialists in instrument making and research was carried out to find thematically appropriate music. The central theme of the original altar, of which only the Angel Concerto remains, was the Assumption of Mary, and so "Paradisi porte" – the door to paradise – also determines the music of this CD. Gregorian music from liturgical books and polyphonic compositions from the time around 1500 in Bruges are heard, truly heavenly music played by Wim Becu's **Oltremontano Antwerpen** together with the singers of the **Tiburtina Ensemble**.