

Bonaventura Aliotti (c.1640-c.1690)  
**Il trionfo della morte**  
per il peccato d'Adamo  
*Oratorio. Ferrara (1677)*

CD I PARTE PRIMA [50:13]  
CD II PARTE SECONDA [44:39]

**Les Traversées Baroques**  
Eva Capucine Keller *soprano*  
Adamo Vincent Bouchot *tenor*  
Ragione Anne Magouët *soprano*  
Iddio Et Lucifero Renaud Delaigue *bass*  
Morte Paulin Bündgen *alto*  
Senso Emmanuel Vistorcky *bass*

Jasmine Eudeline, Saskia Birchler *baroque violin*  
Judith Paquier, Liselotte Emery *cornett & recorder*  
Monika Fischaleck *bassoon & recorder*  
Ronald Martin Alonso, Christine Plubeau *viola da gamba*  
Étienne Mangot *viola all'inglese, basse de viole & violoncello*  
Elodie Peudepièce *violine & double bass*  
Matthias Spaeter *theorbo*  
Laurent Stewart *clavessin & organ*

Étienne Meyer *direction*






Recording: Musée du Hiéron,  
Paray-le-Monial (France),  
in November & December 2019  
Essay: English · Français · Deutsch






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Oratorio (1677)



Les Traversées Baroques  
Étienne Meyer

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<p><b>Bonaventura Aliotti</b> <b>IL TRIONFO DELLA MORTE</b> <b>Oratorio (1677)</b></p> <p>Les Traversées Baroques Étienne Meyer</p>	ACC24368	PC: 021
	<p>2 CDs</p> <p>2019</p>	
<p><b>Also available:</b> <b>ACC24345</b> <b>SAN MARCO DI VENEZIA - THE GOLDEN AGE</b> <b>Works by Bassano &amp; Gabrieli</b> Etienne Meyer/Les Traversées Baroques</p> 		

With "Il trionfo della morte" by Bonaventuro Aliotti from 1677, the French ensemble Les Traversées Baroque presents an important example of an early oratorio. The form of the oratorio developed after the Catholic Church in the Council of Trent (1545-1563) severely restricted the use of music in church services. Some religious congregations then began to perform new forms of music in their prayer and assembly rooms, the "oratorios". An important centre for the development of the oratorio or "Dialoghi sacri", as this musical form of theological approach was called, was Sicily. There Bunaventuro Aliotti grew up and entered the Franciscan Minorite Order, where he received extensive training as organist and conductor. Aliotti created a total of eleven oratorios, but only four of them have survived.

"Il trionfo della morte" revolves around the story of Adam and Eve, who are confronted with temptation, but also with their passion, their torments and their doubts. Aliotti characterizes his characters with great inspiration, and the orchestra comments and underlines the plot with short interjections in a varied and colourful way.