

Jan Dismas Zelenka
(1679-1745)

Missa 1724

1-3	Kyrie ZWV 26	5:54
4-10	Gloria ZWV 30	24:27
11-14	Credo ZWV 32	7:39
15-19	Sanctus Et Agnus Dei ZWV 26	8:52
20	Salve Regina ZWV 137	7:20

Lucía Caihuela, Jeanne Mendoche, Aldona Bartnik *soprano*
Kamila Mazalová, Aneta Petrasová *alto*
Václav Čížek, Benjamin Glaubitz *tenor*
Tomáš Šelc *bass*

Collegium Vocale 1704
Collegium 1704
Václav Luks *direction*

ACCENT note 1 music

ACC 24363 note 1 music gmbh
Total Time: 54:28 © + © 2020

Recorded at Church of St Anne – Prague
Crossroads (Czech Republic) in August 2018
Essay: English, Français, Deutsch, Český
Made in Austria

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ACCENT

Jan Dismas Zelenka

Missa 1724

ACCENT




Collegium 1704 Et Collegium Vocale 1704
Václav Luks


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<p>Jan Dismas Zelenka MISSA 1724</p> <p>Collegium Vocale 1704 Collegium 1704 Václav Luks</p>	ACC24363	PC: 01Q
	<p>1 CD</p> <p>2018</p>	
<p><u>Also available:</u></p> <p>ACC24354 George Frideric Handel MESSIAH Luks/Collegium 1704 & Collegium Vocale 1704/+</p>		

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Jan Dismas Zelenka, the greatest genius of Czech Baroque music, was rediscovered only in the last 20 years and has since then experienced a great renaissance. Zelenka was employed as a musician at the Dresden court under August the Strong and later his son Frederick August II, where he wrote splendid church music works for his Catholic regent. The Prague Collegium 1704 has been promoting Zelenka's magnificent music for many years and has already produced four highly acclaimed CDs with music by this outstanding composer. The new CD is dedicated to several magnificent settings of individual mass parts from the years 1724-25. These pieces are characterized by a similar (large) instrumentation with oboes, bassoon and three trombones, which colourfully complement the strings. **Václav Luks** has combined these individual movements into a "Missa 1724" and, with the soloists, the choir and orchestra of his **Collegium 1704**, he lets this wonderful music resound again for the first time in an accustomed excellent interpretation.