

The Oboe in Dresden

Antonio Vivaldi (1678-1741)		
1-4	Sonata for oboe & b.c. in C minor RV53	11:11
5-7	Anonymous Concerto for oboe, violin, cello & b.c.	10:20
Johann Friedrich Fasch (1688-1758)		
8-11	Quartett for 2 oboes, bassoon & b.c. in G minor FaWV N:g1	8:59
Georg Philipp Telemann (1681-1767)		
12-14	Trio for oboe, violin & b.c. in G minor TWV42:g12	6:21
Giovanni Benedetto Platti (1697-1763)		
15-18	Sonata for oboe & b.c. in C minor	10:55
Johann Adolf Hasse (1699-1783)		
19-22	Concerto for chalumeau, oboe, bassoon & b.c.	12:13
23-27	Anonymous Trio for oboe, violin & b.c. in G minor	11:08
Gottfried Heinrich Stölzel (1690-1749)		
28-30	Sonata 1 for oboe, violin, horn & b.c. in G minor	6:34

Xenia Löffler
oboe

Daniel Deuter *violin* · Michael Bosch *oboe*
Ernst Schlader *chalumeau* · Györgyi Farkas *bassoon* · Václav Luks *horn*
Katharina Litschig *cello* · Michaela Hasselt *harpichord*

ACCENT note 1 music **BR** Recording: Historischer Reitstadl, Neumarkt (Germany), October 2018
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Xenia Löffler
The Oboe in Dresden

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<p>THE OBOE IN DRESDEN Works by Vivaldi, Fasch et al.</p> <p>Xenia Löffler – oboe Daniel Deuter, Michael Bosch Ernst Schlader, Györgyi Farkas Václav Luks, Katharina Litschig Michaela Hasselt</p>	ACC24361	PC: 01Q
	<p>1 CD</p> <p>2018</p>	

Also available:
ACC24347
Johann Sebastian Bach
OBOE CONCERTOS & CANTATAS
Xenia Löffler/Anna Prohaska/
Vaclav Luks/Collegium 1704

Under the reign of Augustus II the Strong, Dresden developed into one of the most important centres of the European music scene. He brought the most important composers and musicians to his court. BR Klassik respectfully called **Xenia Löffler** "the queen of Baroque oboe". The founding member of Akademie für Alte Musik Berlin presents on her new album a fine selection of oboe sonatas from the Dresden repertoire with works by Vivaldi, Platti, Stölzel, Fasch, Hasse et al. Her fellow musicians include **Michael Bosch** (oboe), **Györgyi Farkas** (bassoon), and **Vaclav Luks** (horn).