

Solo pour la flûte traversière

Barthold Kuijken
transverse flute

Johann Sebastian Bach (1685-1750)		
1-4	Solo pour la flûte traversière in A minor BWV 1013 (c.1720)	17:49
Jacques Hotteterre le Romain (1674-1763)		
5-7	Three songs with doubles from <i>Airs et Brunettes ornez d'agremens par Mr. Hotteterre le Romain</i> (c.1722-23)	7:16
Sylvius Leopold Weiss (1686-1750)		
8-15	Suite in G after his lute pieces (c.1719)	19:28
Antonio Vivaldi (1678-1741)		
16-18	»Le Printemps« RV 269 (1725) arranged by Jean-Jacques Rousseau (1712-1778)	9:09
Carl Philipp Emanuel Bach (1714-1788)		
19-21	Sonata in A minor H. 562 / W. 132 (1747)	13:58
Johann Christian Fischer (1733-1800)		
22-27	Minuetto con variazioni	5:38
Total Time: 74:31		

Recorded at the Vereenigde Doopsgezinde Kerk, Haarlem (The Netherlands) in October 2000
Essay: English · Français · Deutsch

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J.S. Bach · J. Hotteterre · S.L. Weiss
A. Vivaldi · C.P.E. Bach · J. Chr. Fischer



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SOLO POUR LA FLÛTE TRAVERSIÈRE Works by Bach, Hotteterre et al. Barthold Kuijken – transverse flute	ACC24359	PC: 01H
	1 CD	2000

“Solo pour la flûte traversière” reads the title on the sole surviving manuscript copy of Johann Sebastian Bach’s A minor flute Partita BWV 1013. The use of the French language might be no coincidence: in Germany, in the first decades of the 18th century, the transverse flute was considered a French speciality. The instrument had been developed – one could even say reinvented – at the French court in the last quarter of the 17th century. It found entrance into the famous Versailles court orchestra under J.B. Lully and was regularly played in private chamber music performances for the King, Louis XIV, himself. Soon it also gained popularity in England, Germany, the Netherlands and Italy.

This CD contains a diverse selection of 18th-century pieces for solo flute played by **Barthold Kuijken** who is considered to be one of the greatest flutists of our time. The performance of the Bach’s A minor Partita is a reference for all flutists, the arrangement of Vivaldi’s “Spring” from “The Four Seasons” by famous philosopher Jean Jacques Rousseau is just plain astonishing.