

**Seconda Donna**  
Händel | Vivaldi

Sonst sind es die Primadonnen, die Titelfiguren und zentralen Heldinnen, auf die der Scheinwerfer gerichtet ist. Händel und Vivaldi hatten aber auch eine besondere Zuneigung zu den „Frauen im Schatten“ – zu den Königinnen, Dienerinnen oder verschmähten Geliebten, zumeist gesungen von der weiblichen Altstimme. Sie wurden mit atemberaubend schönen Arien bedacht: voller Klage, Sinnlichkeit, Rachsucht oder Wut ...

*In all other respects, the primadonnas, the title figures and central heroines, stand at the centre of the spotlight. Handel and Vivaldi also had a special affection for the „women in the shadows“ - for the queens, the servants or the spurned lovers, mostly sung in female alto voice. They were given breathtakingly beautiful arias: full of lament, sensuality, vengefulness or fury ...*

Georg Friedrich Händel  
 **Furie del crudo averno · Arma lo sguardo · Quel superbo**  *Lotario*, London 1729  
 **Gelo, avvampo**  *Berenice*, London 1737 ·  **Notte cara**  *Floridante*, London 1721  
 **Son contenta · Quando mai spietata sorte**  *Radamisto*, London 1720

Antonio Vivaldi  
 **Amorse ai rai del sole · Vorresti amor da me · Asconderò il mio sdegno · Se cresce un torrente**  *Orlando furioso*, Venice 1727 ·  **Forse, o caro, in questi accenti · Lascia di sospirar**  *Farnace*, Venice 1727 ·  **Se lento ancora il fulmine**  *Aria RV 697*

**Julia Böhme** alto  
**La Folia Barockorchester**  
**Robin Peter Müller**

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ACCENT **ACC 24356** Total Time: 51:01  Recorded at Palais im Großen Garten, Dresden (Germany) in April 2015   4 015023 243569

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<b>SECONDA DONNA</b> <b>Works by Handel &amp; Vivaldi</b>	<b>ACC24356</b>	<b>PC: 01Q</b>
	1 CD	2015
Julia Böhme La Folia Barockorchester Robin Peter Müller		

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In recent years, the German contralto **Julia Böhme** has developed into one of the most in-demand performers of 17th and 18th century music. Her vocal elegance and expressiveness, historically sourced style and unique timbre are just as characteristic of her as a performer as her dramatic intensity and versatility. Concerts and opera productions have taken her to the Dresden Music Festival, the Vienna Musikverein, Prague, Leipzig, Halle, Amsterdam, Brussels, Bruges, Versailles, the Laieszhalle Hamburg and the Leipzig Gewandhaus.