

**Johann Sebastian Bach**  
**Oboe Concertos & Cantatas**

1-3	<b>Concerto</b> in G minor BWV 1056 R	9:31
4-8	<b>Cantata »Ich bin vergnügt mit meinem Glück«</b> BWV 84	13:23
9-11	<b>Concerto</b> in C major BWV 1061 (arr. by Tim Willis)	16:58
12-17	<b>Cantata »Falsche Welt, dir traue ich nicht!«</b> BWV 52	13:31
18-20	<b>Concerto</b> in A major BWV 1055	13:46
		Total time 67:39

**Xenia Löffler** *oboe*  
**Anna Prohaska** *soprano*

**Collegium 1704**  
**Václav Luks**  
*direction*

Anna Prohaska appears by kind permission of Alpha Classics, a label of Outthere Music group

**note 1** music

**ACC 24347** note 1 music gmbh  
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Recorded at Church of St Anne –  
Prague Crossroads (Czech Republic)  
in July & November 2017  
Essay: English, Français, Deutsch, Český

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**Xenia Löffler · Anna Prohaska**  
**Collegium 1704 · Václav Luks**

<b>Johann Sebastian Bach</b> <b>OBOE CONCERTOS &amp; CANTATAS</b>	<b>ACC 24347</b>	<b>PC: 01Q</b>
Xenia Löffler – oboe Anna Prohaska – soprano Collegium 1704 Václav Luks – direction	1 CD  2017	

After the very successful album with the B minor Mass – according to the Rheinische Post, “the most beautiful recording of this work currently in existence” –, **Václav Luks** and his **Collegium 1704** ensemble return to Johann Sebastian Bach.

Joined by Xenia Löffler, the solo oboist of AKAMUS Berlin, and the renowned soprano **Anna Prohaska**, Luks presents a deluxe setup for a programme of concertos and cantatas in which the oboe plays a prominent role.