

Johann Sebastian Bach
(1685-1750)

Concertos with Flute

1-7 **Orchestral Suite No 2 in B minor, BWV 1067** 23:53
for flute, strings and basso continuo
Ouverture · Rondeau · Sarabande · Bourée I + II ·
Polonaise I + II · Menuet · Badinerie

8-10 **Brandenburg Concerto No 5 in D major, BWV 1050** 21:06
for harpsichord, flute, violin, strings and basso continuo
Allegro · Affettuoso · Allegro

11-13 **Triple Concerto in A minor, BWV 1044** 21:01
for flute, violin, harpsichord and strings
Allegro · Adagio, ma non tanto e dolce · Alla breve
Total Time: 66:06

il Gardellino

Jan De Winne *transverse flute*
Joanna Huszcza *solo violin*
Zvi Meniker *harpsichord*

Ingrid Bourgeois, Michiyo Kondo *violin*
Kaat De Cock *viola* · Ira Givol *cello* · Frank Coppieters *violaone*

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Recorded in Église Saint Apollinaire, Bolland (Belgium), July 2017
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Johann Sebastian Bach Concertos with Flute

Jan De Winne
Il Gardellino

Johann Sebastian Bach CONCERTOS WITH FLUTE Jan De Winne Il Gardellino	ACC 24341	PC: 01Q
	CD 2017	

In the 18th century, each composer of distinction and name composed works for the transverse flute: Antonio Vivaldi, Georg Philipp Telemann, Georg Frideric Handel and also Johann Sebastian Bach, who had the opportunity to meet Quantz on several occasions. As is so often the case, his flute compositions are deemed to be the culmination of their times, not only because of their contrapuntal content, but also because of the tremendous technical difficulties confronting the flute player. In some cases, Bach pushes the boundaries of the flautistic possibilities of the time to their utmost limits, making full use of the tonal range of the instrument and even leading the transverse flute into its remotest key ranges.

In addition to solo works (the Partita BWV 1013 and a set of flute sonatas), Jan De Winne presents on this recording concertos in which the transverse flute plays a crucial role: the Orchestral Suite No. 2 BWV 1067 (a “must” in the repertoire of any flutist), the Brandenburg Concerto No. 5 BWV 1050, and the Triple Concerto BWV 1044.