

ACCENT

<b>Wolfgang Amadeus Mozart</b> <b>MISSA DA REQUIEM</b>  Gesualdo Consort Cristofori Arthur Schoonderwoerd	<b>ACC 24338</b>	<b>PC: 01Q</b>
	1 CD  2017	

Much is known about the special and particular circumstances surrounding the composition of *Mozart's Requiem*. 1791 was a tumultuous year, and before Mozart's life was cut short at the start of December he had composed, among other works, *Die Zauberflöte*, *La Clemenza di Tito*, the *Clarinet Concerto* and evidently this *Requiem*, although it was left in an unfinished state.

**Arthur Schoonderwoerd** presents this work as a complete "Missa da Requiem" in its liturgical context, with Gregorian chant, and adds a newly composed "Amen" by Schoonderwoerd himself and a "Libera me" by Ritter Ignaz von Seyfried (both world premiere recordings). The starting point of this recording is the performance of a Requiem Mass as it would have sounded in Vienna around 1800 – i.e. in a scoring which Mozart could possibly have visualised. The vocal part is sung by the soloists of the **Gesualdo Consort Amsterdam**, well-known for their recordings of the complete vocal music of J. P. Sweelinck.