

Josef Mysliveček
(1737-1781)

Violin Concertos
Sinfonia Et Overture

1-3	Violin Concerto in D major	17:30
4-6	Sinfonia in E flat major	9:18
7-9	Violin Concerto in E major	19:35
10-12	Overture No. 2 in A major	11:00
13-15	Violin Concerto in A major	15:24
Total time		72:59

Leila Schayegh
violin

Collegium 1704
Václav Luks
direction

Recorded at Church of St. Anne –
Prague Crossroads (Czech Republic)
in Juli 2017
Essay: English, Français, Deutsch, Český

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<p>Josef Mysliveček VIOLIN CONCERTOS SINFONIA & OVERTURE</p> <p>Leila Schayegh Collegium 1704 Václav Luks</p>	ACC 24336	PC: 01Q
	<p>CD</p> <p>2017</p>	

Josef Mysliveček (1737-1781) also known as *Il Divino Boemo* (The Divine Bohemian) was one of the most celebrated opera composers in Italy in the 1770s. His instrumental works - symphonies, concertos, octets, quartets, and trios - were as popular as his vocal music. Certain features of his melodic style reflect his Bohemian origins, and Mysliveček's influence on contemporaries was significant. A close friend of the young W. A. Mozart and a musical influence on him, Mozart described his character as "full of fire, spirit and life." All nine of the Mysliveček violin concertos that survive in complete form were probably written in a short period during the late 1760s and early 1770s when the composer maintained close contacts with the city of Padua and the composer and violinist Giuseppe Tartini. As a representative of Italian traditions that extended back to the early eighteenth century, Mysliveček's violin concertos are all cast in three movements of the pattern 'fast-slow-fast'.

"From this music one can hear that the author was also a superb opera composer: the quickly alternating themes are well defined in character, whether sounding serious or boisterous, pleading or alluring, questioning or majestic, friendly or imperious. Figuratively, we find ourselves on the opera stage." (Leila Schayegh)