

W. A. MOZART
(1756-1791)

The Violin Sonatas

Palatine Sonatas KV301-306
Auernhammer Sonatas KV296,376-380
Late Vienna Sonatas KV454,481,526

Sigiswald Kuijken *violin*
Giovanni Grancino, Milano c1700

Luc Devos *fortepiano*
*Claude Kelecom, Brussels 1978 and 2001
after J.A. Stein, Augsburg 1788*

CD 1	[42:38]		
1-2	Sonata in G major KV301	16:50	
3-4	Sonata in E flat major KV302	14:46	
5-6	Sonata in C major KV303	10:58	
CD 2	[57:22]		
1-2	Sonata in E minor KV304	13:23	
3-10	Sonata in A major KV305	16:26	
11-13	Sonata in D major KV306 (300l)	27:24	
CD 3	[58:08]		
1-3	Sonata in C major KV296	19:28	
4-6	Sonata in F major KV376 (374d)	19:02	
7-15	Sonata in F major KV377	19:28	
CD 4	[64:26]		
1-3	Sonata in B flat major KV378 (317d)	22:36	
4-6	Sonata in G major KV379 (373a)	20:37	
7-9	Sonata in E flat major KV380 (374f)	21:07	
CD 5	[75:18]		
1-4	Sonata in B flat major KV454	25:08	
5-7	Sonata in E flat major KV481	23:23	
8-10	Sonata in A major KV526	26:41	

ACCENT note 1 music
ACC 24334
TT: 4h 58 min

Recordings: 1991-2005
Producer: Adelheid Et Andreas Glatt
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W. A. MOZART
The Violin Sonatas

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Sigiswald Kuijken violin
Luc Devos fortepiano

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Wolfgang Amadeus Mozart THE VIOLIN SONATAS	ACC 24334	PC: 1000
	5 CDs	
Sigiswald Kuijken – violin Luc Devos – fortepiano	1991-2005	

Wolfgang Amadeus Mozart developed the violin sonatas as a genre in three phases: the six so-called *Palatine Sonatas* (*Kurfürstinnen-Sonaten*) originated in Mannheim and Paris in 1778 and were dedicated to the Electress Palatine Maria Elisabeth. They were then still called *Sonatas for Harpsichord or Fortepiano Accompanied by the Violin* and ostensibly featured the piano. These sonatas were apparently met with some interest, for Mozart published six further pieces under the name *Auernhammer Sonatas*. The sonatas were dedicated to their namesake and already stood in stark contrast to their predecessors.

Although Mozart still viewed them as “piano sonatas”, these pieces can readily be considered as violin sonatas in modern terms. In the three following *Späte Wiener Sonaten*, Mozart employs both instruments in absolute equality, thus bringing the genre to its consummate apogee. **Sigiswald Kuijken** and his piano “accompanist” **Luc Devos** have recorded these works on historical instruments from 1991 to 2006. For the very first time, they are published as a complete collection on 5 CDs.