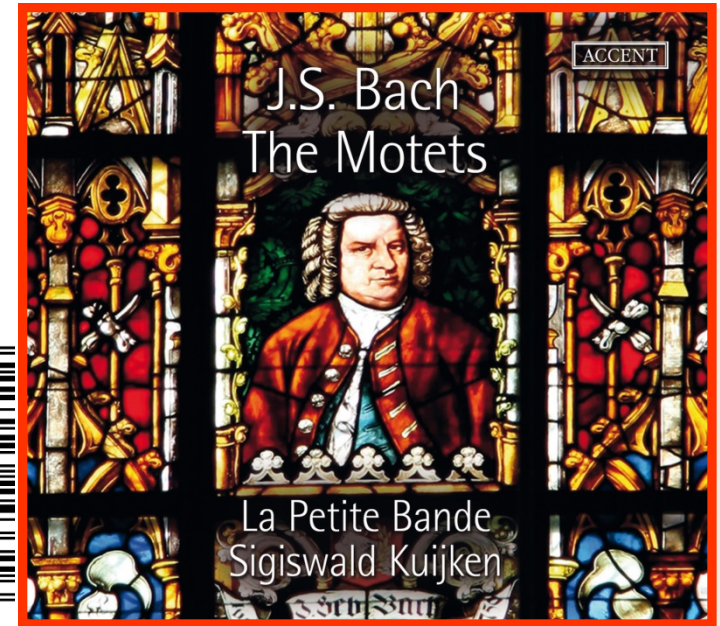




ACCENT



Johann Sebastian Bach THE MOTETS BWV 225-230 La Petite Bande Sigiswald Kuijken – direction	ACC 24331	PC: 01H
	1 CD, 1992	

The debate surrounding Bach's vocal scoring has mostly focused on the cantatas and Passions. The evidence for Joshua Rifkin's hypothesis of single voices is found among the sources of these works. Bach's motets have featured rather less in the debate.

For those wanting a general “choral” approach, **La Petite Bande** and **Sigiswald Kuijken** present on their recording from the early 1990s an alternative to the authentic early performance style.