



Georg Friedrich Händel NEUN DEUTSCHE ARIEN Nine German Arias Marie Friederike Schöder – soprano Batzdorfer Hofkapelle	ACC 24326	PC: 01Q
	1 CD, 2016	
<p>Also available: ACC 24309 Johann David Heinichen – ITALIAN CANTATAS & CONCERTI Marie Friederike Schöder/Terry Wey/Batzdorfer Hofkapelle</p>		

George Frederic Handel wrote little for his native tongue, but what he did demonstrates a particular level of contemplative pietism while still employing the familiar techniques of Italian opera.

Praise of the beauty of nature and eternal life are the subjects of the sacred poems by his contemporary Barthold Heinrich Brockes which Handel set to music in his "Nine German Arias". Each of the arias celebrates an aspect of nature – from the beauty of a flaming rose to the sweetness of silence – with extraordinary tenderness and sincerity. In these nine pieces for soprano and a small group of instruments, to be chosen at will, Handel drew in many places on music from his own operas, with the voice part in the German arias adapted to be less virtuosic and more deeply expressive. The musical relationships with Handel's opera arias are evident in the endless ingenuity of his characterization and the expressive, articulate melodies with which the soprano and the violin obbligato create their vivid images.

The young German soprano **Marie Friederike Schöder** is accompanied in her beautiful interpretation of the arias by the specialist ensemble **Batzdorfer Hofkapelle**.