

Johann Heinrich Schmelzer
(c.1623-1680)

Sonatas

1	Sonata seconda (straight cornett, organ)	7:24
2	Sonata a tre (trumpet, violin, sackbut, organ)	4:39
3	Sonata »La carolietta« (cornettino, violin, dulcian, sackbut, organ)	7:09
4	Sonata II (violin, mute cornett, organ)	4:33
5	Sonata quinta (violin, organ)	8:01
6	Sonata VIII (straight cornett, sackbut, organ)	6:13
7	Sonata a due (violin, dulcian, organ)	6:18
8	Sonata XII a tre (violin, cornettino, trb, organ)	6:08
9	Sonata à 5 (trumpet, violin, straight cornett, dulcian, sackbut, organ)	8:26
10	Pastorella à due (violin, straight cornett, organ)	10:24

Total Time: 69:21

Le Concert Brisé

Alice Julien-Laferrière violin · Jean-François Madeuf natural trumpet
Stefan Legée sackbut · Moni Fischalek dulcian · Hadrien Jourdan organ

William Dongois
cornett & direction

ACCENT
ACC 24324
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note 1 music
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Johann Heinrich Schmelzer
Sonatas

Le Concert Brisé William Dongois

<p>Johann Heinrich Schmelzer SONATAS</p> <p>Le Concert Brisé William Dongois – cornett & direction</p>	ACC 24324	PC: 01Q
	1 CD, 2016	
<p>Also available: ACC 24291 Dieterich Buxtehude – SONATAS WITH CORNETT William Dongois/Le Concert Brisé</p>		

The cornetto player **William Dongois** and his ensemble, **Le Concert Brisé**, already have an extensive and succesful discography on Accent (with their Bertali, Scheidemann or Buxtehude recordings in the mind of plenty of early music lovers).

The music contained in this album, a selection of Sonatas by the Austrian early Baroque composer Johann Heinrich Schmelzer, bears many influences: from the noble sacred to the almost popular, with lots of references to the educated secular and the opera. Through the inclusion of passages in the form of toccatas, chaconnes and passacaglias, we are even introduced to the world of improvisation at court.